## Special Concentrations (2009-2023)

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Concentration Title</th>
<th>Faculty Advisor</th>
<th>Thesis Title</th>
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<tbody>
<tr>
<td>2023</td>
<td>Kayla Blankenship</td>
<td>Mathematics and Education</td>
<td>Brendan Kelly</td>
<td>Non-Honors</td>
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<td></td>
<td>Roger Cawdette</td>
<td>Technological and Social Innovation</td>
<td>Sheila Jasanoff</td>
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<td></td>
<td>Aysha Emmerson</td>
<td>Resilience Studies</td>
<td>Arthur Kleinman</td>
<td>TBD</td>
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<td></td>
<td>James Rose</td>
<td>Law, Finance, and Political Economy</td>
<td>Ya-Wen Lei</td>
<td>TBD</td>
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<td></td>
<td>Henry Cerbone</td>
<td>Ontology of Autonomous Systems</td>
<td>Sean Kelly</td>
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<td>2022</td>
<td>Jonas Nelle</td>
<td>Rationality</td>
<td>Joshua Greene</td>
<td>TBD</td>
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<td></td>
<td>Ana Luiza Nicolae</td>
<td>Geography and Identity</td>
<td>Paul Kosmin</td>
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<td>Kavya Kopparapu</td>
<td>Computer Science and Healthcare</td>
<td>Milind Tambe</td>
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<td>Innovation</td>
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<td>2021</td>
<td>Tony Shu</td>
<td>Urban Studies</td>
<td>Chris Herbert</td>
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<td></td>
<td>Catriona Zaniewski</td>
<td>Food and Sustainability</td>
<td>Pia Sorensen</td>
<td>Non-Honors</td>
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<tr>
<td>2020</td>
<td>Jasper Johnston</td>
<td>Strategic Social Behavior</td>
<td>Daniel Shapiro</td>
<td>Prioritization in Negotiation: Systemic Prioritization Theory and the Case of International Climate Change Negotiations</td>
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<td>Molly Leavens</td>
<td>Food and the Environment</td>
<td>Pia Sorensen</td>
<td>The Bittersweet Route to Chocolate: The Private Sector Role in Improving the Social and Environmental Outcomes of Cocoa Production</td>
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<td></td>
<td>Russell Reed</td>
<td>Geography and Development</td>
<td>Jerold Kayden</td>
<td>Savage Gorilla, Sacred Ape: The Necropolitics of Conservation in the Kivu Mountain Gorilla Borderlands</td>
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<td>Natalie Swartz</td>
<td>Health and Society</td>
<td>Flavia Perea</td>
<td>Evidence-Based Care for the Most At-Risk: Exploring Access to Medication Treatment Among Opioid Users Experiencing Homelessness</td>
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<td>2019</td>
<td>Matthew Cappucci</td>
<td>Atmospheric Sciences</td>
<td>Eric Heller</td>
<td>Non-Honors</td>
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</tbody>
</table>
Nick DiGiovanni  Food and Climate  David Weitz  Cooking Up Change: Exploring the Role of the Global Restaurant Industry in Climate Change Mitigation
Zaria Smalls  Design Engineering and Social Change  Anne Harrington  Chris Lombardo  Driver Safety and the Usability of Input Devices on in-Vehicle Displays

2018
Marcus Granderson  Rhetoric and Oratory  James Engell  Black Hope: The Rhetoric of Racial Progress in the Speeches of Frederick Douglass, Martin Luther King, Jr., and Barack Obama
Ilana Harris  Music Cognition and Perception  Richard Wolf  Alleys of Your Mind: Ideasthetic Immersion in Electronic Dance Music
Priscilla Guo  Technology, Policy, and Society  Latanya Sweeney  The Judgment of Black Boxes: Articulating a Right to Technological Due Process within Sentencing Algorithms

2017
Isabella Chiu  Multilingualism in Urban Studies  Peter Rowe  Reading Between the Signs: How the Presence in Taipei’s Urban Linguistic Landscape Changed from the 1950s until the Lifting of Martial Law in 1987
Mattea Mrkusic  Human Security and the Environment  Sunil Amrith  Collapse the Distance: Climate Change Migration and Frontline Storytelling in the Republic of Kiribati
Joy Nasr  Nuclear Geopolitical Studies  Carolann Kolec  The Role of Domestic Politics in Iran’s Nuclear Program
Jonathan Roberts  Organizational Behavior  Bart Bonikowski  The Leadership Class: An Analysis of the Participation Trajectories of University Students Following the Chilean Student Protests

2016
Sarah Cole  Education and American Society  Kay Merseth  Non-Honors
Sofie Rose Seymour  Social Change and the Arts  Doris Sommer  Non-Honors

2015
Adam Joseph  Organizational Behavior  Mark Moore  Hacking for Higher Purpose: The Rise of the Hackathon Movement
Mark Mauriello  Theater Arts and Performance  Jill Johnson  Oscar @ the Crown and the Love that Dare not Speak Its Name (A Play)

2014
Matthew Alpert
Virtual Daoism
Edward Hall/
Michael Puett
A PART OF ‘A PART OF’ subobject classifiers and
mereologies

Jacob Brandt
Drama: Theory and Practice
Martin Puchner
The Adam Project (A Play)

Natalie Doyle
Global Health and Development
Thomas Burke
Non-Honors

Laura Evans
Computer Science & Innovation
James Waldo
Non-Honors

Marissa Grenon
Environmental Health
John Spengler
Promoting Social & Psychological Wealth in the Urban Public R
Realm: An Examination of Successful Social Bridges in Three
Thriving Regions

Thomas Hwang
Biomedical Innovation
Daniel Carpenter
Essays on Innovation and Infectious Disease

Anise Molina
Dramatic mediums and Practice
Carol Oja
Non-Honors

2013
Jose Bengochea
Comparative Imperial History
Emma Dench
A Reawakening of Ancient Empires: An economic Challenge to
Imperial Though

Rachel Byrd
Cinedramatic Arts
Marjorie Garber
How we Choose to End the World

Adriana Colon
Performance and the Body
Deborah Foster
Deirdre of the Sorrows

Margaret Kerr
Dramatic Theory and Practice
Robert Scanlan
Breaking Down Borders: Multiple Perspectives on Land
Transactions in Mandatory Palestine, a Case Study of the
Wadi Hawarith Affair

Ariel Rubin
Geospatial History
Peter Bol

Benjamin Woo
Cognitive Science and Music
Guven Guzeldere
Music, Emotion and the Architecture of Thought

2012
Samuel Bakkila
Inequality and Health
Mary Ruggie
Africa and HIV/AIDS: A Colonial and Neoliberal Epidemic

Priscilla Cosgrove
Urban Studies
Alex Krieger
Controlling a Loveable Freakshow: Social Disorder, Identity,
and Collective Efficacy in Venice Beach California

Elizabeth Kinsey
Global Health and Entrepreneurship
Arthur Kleinman
Complexities of Donor Response to Women's Reproductive Heal
Health Needs in Sub-Saharan Africa

Justin Lanning
Organization Studies
Jal Mehta
Designing Effective Feedback Systems for Organizations:
Effects on Feedback Given

Penn Lawrence
Philosophy and Formal Systems
Philip Koellner
The Indispensability Argument and Epistemological Challenges

Elizabeth Mak
Performance and Theatre Arts
Robert Scanlan
The Graveyard Book

Karen Schoenherr
Social Epidemiology
Charles Rosenberg
Non-Honors

Olivia Shopshear
Bio-medicine and Society
Kenneth Chien
Keeping the Promise of Stem Cell Therapeutics in the United
States and China

Sanyee Yuan
Rhetoric and Performance
James Engell
Gambler’s Genes: An Autoethnography of Love

2011
<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
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<tbody>
<tr>
<td>Hui Feng</td>
<td>Regional Urban Studies</td>
<td>Susan Fainstein</td>
<td>Santa Fe or Fanta Se? The Transfer of Ownership in a Gentrifying Place</td>
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<td>Tracy Han</td>
<td>Global Health</td>
<td>Judith Palfrey</td>
<td>Non-Honors</td>
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<td>Michael Henderson</td>
<td>Global Health</td>
<td>Jeremy Greene</td>
<td>A Critical examination of governmental efforts in Chiapas, Mexico</td>
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<td>Marco Iannuzzi</td>
<td>Architecture and Environmental Science</td>
<td>Michael McElory</td>
<td>Non-Honors</td>
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<td>Alexander Karadjian</td>
<td>Architecture</td>
<td>Eve Blau</td>
<td>Between Order and License: Ornament in Serlio's Treatise on Architecture</td>
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<td>Cecelia Raker</td>
<td>Theater Arts</td>
<td>Elizabeth Lyman</td>
<td>Skinwalking</td>
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<td>Logan Pritchard</td>
<td>Neuroeconomics</td>
<td>David Laibson</td>
<td>Non-Honors</td>
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<td>Tobias Stein</td>
<td>Urban Studies</td>
<td>Kathryn Edin</td>
<td>Leaders and Laggards: The Story of Public Housing, Real Estate Development, and Organizational Change in Boston, Massachusetts and Portland, Oregon</td>
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<td>George Stubbs</td>
<td>Organizational Behavior</td>
<td>J. Richard Hackman</td>
<td>The Language of Team Leadership: An Analysis and Comparison of Language Patterns in Ultimate Frisbee</td>
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<td>Hemali Thakkar</td>
<td>Global Health</td>
<td>Jeremy Greene</td>
<td>Tales of Zwedru: A Qualitative Study Assessing Mental Health Care in Rural Liberia</td>
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**2010**

<table>
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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Christine Bendorf</td>
<td>Dramatic Literature &amp; Practice</td>
<td>Robert Scanlan</td>
<td>Non-Honors</td>
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<td>Charles Frentz</td>
<td>Postcolonial Development</td>
<td>Naill Ferguson</td>
<td>The Econic Decoloniation of Hong Kong, 1949-1979</td>
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<tr>
<td>Intiya Isaza-Figueroa</td>
<td>Urban Studies</td>
<td>Susan Fainstein</td>
<td>The Legacy of Modernist Planning: The Slums of Medellin And the Impact of the Metrocable</td>
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<td>Dilyana Karadzhova</td>
<td>Organizational Studies</td>
<td>Peter Marsden</td>
<td>Organizational Detriments of Economically Viable Sustainable Design</td>
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<td>Forrest O'Connor</td>
<td>Sociomusicology</td>
<td>Kay Shelemay</td>
<td>Cultural Action, The Art of Tone and Sonic Brokerage: An Inquiry into Lloyd Loar's F-5 Mandolin Design</td>
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<td>David Rice</td>
<td>Esoteric Studies</td>
<td>Nicholas Watson</td>
<td>A Year in the Woods: Wandering, Horror and Home</td>
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<td>Caitlin Rottman</td>
<td>Earth Science and Media</td>
<td>David Rodowick/</td>
<td>Under the City Upon a Hill: The Glacial Heritage of Boston</td>
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<td>Shawna Sinnott</td>
<td>Understanding Terrorism</td>
<td>Peter Heymann</td>
<td>Alienation and Allegiance: Establishing a Framework for Analysis of the Root Cause of Terrorism</td>
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<td>John Vogel</td>
<td>Ecology and Land-Use Planning</td>
<td>Richard Froman</td>
<td>Growing our Cities Greener: The Biophilic Basis for Designing with Nature</td>
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<td>Devon Youngblood</td>
<td>Visualization Studies</td>
<td>Stephen Kosslyn</td>
<td>QUESTIONONG THE FOUNDATIONS OF UNIVERSAL COLOR CATEGORIES: A Neurobiological, Linguistic, and Cultural Analysis of the Existence of Basic Color</td>
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**2009**
<table>
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<tr>
<th>Name</th>
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<tr>
<td>Alex Breaux</td>
<td>Dramatic Arts</td>
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<td>Edmund “Ned” Levin</td>
<td>Silk Road Studies</td>
<td>Mark Elliott</td>
<td>Making the Past Serve the Present: Reshaping the Urban Landscape in a Xinjiang City</td>
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<td>Adam Singerman</td>
<td>Linguistics and Latin America</td>
<td>Gary Urton</td>
<td>The Influence of Spanish in the Numeral System of Tz’utujil Maya</td>
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<td>Catherine Calla Videt</td>
<td>Physics and Theatre</td>
<td>Melissa Franklin/Robert Scanlan</td>
<td>The Space Between</td>
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