

Special Concentrations (2009-2024)

Name	Concentration Title	Faculty Advisor	Thesis Title
2024			
Aishani Aatresh	Complex Biosocial Systems	Sheila Jasanoff	TBD
Luis Sueiro	Group Dynamics	Josh Greene	TBD
Robert Wachen	Decision Science	David Laibson	Non-Honors
2023			
Haley Benbow	Food, Health, and Society	Jospeh Nagy	Non-Honors
Kayla Blankenship	Mathematics and Education	Brendan Kelly	Non-Honors
Henry Cerbone	Ontology of Autonomous Systems	Sean Kelly	On Organisms: A multi-disciplinary approach to understanding phenomena at the organismal level, particularly the water-running of basilisk lizards
Aysha Emmerson	Resilience Studies	Arthur Kleinman	Once Upon a Time in Fairy Creek: Resilience and Ruination in the Anthropocene
James Rose	Political Economy and Institutional Design	Ya-Wen Lei	Structures of Imagination: Varieties of Innovation Finance
Josías Salvador	Architecture and Ethnic Studies	Patricio Del Real Bruno Carvalho	Institutions and the Experimental Promise of the Venture Studio House/Home: Processes of Material and Conceptual Place-making
2022			
Jonas Nelle	Rationality	Joshua Greene	Dynamic Consideration Set Construction in Open Ended Problems: How Option Generation and Evaluation Are Inextricably Interwoven
Ana Luiza Nicolae	Geography and Identity	Paul Kosmin	The Earth's Stretchmarks: Winds as directional systems generated from the ground in Mesopotamia and Greece (11 th c. to 1 st c. BCE)
Kavya Kopparapu	Computer Science and Healthcare Innovation	Milind Tambe	Towards the Adoption of Machine Learning for Automated Echocardiography Analysis
2021			
Tony Shu	Urban Studies	Chris Herbert	Non-Honors
Catriona Zaniewski	Food and Sustainability	Pia Sorensen	Non-Honors
2020			
Jasper Johnston	Strategic Social Behavior	Daniel Shapiro	Prioritization in Negotiation: Systemic Prioritization Theory

Molly Leavens	Food and the Environment	Pia Sorensen	and the Case of International Climate Change Negotiations The Bittersweet Route to Chocolate: The Private Sector Role in Improving the Social and Environmental Outcomes of Cocoa Production
Russell Reed	Geography and Development	Jerold Kayden	Savage Gorilla, Sacred Ape: The Necropolitics of Conservation in the Kivu Mountain Gorilla Borderlands
Natalie Swartz	Health and Society	Flavia Perea	Evidence-Based Care for the Most At-Risk: Exploring Access to Medication Treatment Among Opioid Users Experiencing Homelessness
2019			
Matthew Cappucci	Atmospheric Sciences	Eric Heller	Non-Honors
Nick DiGiovanni	Food and Climate	David Weitz	Cooking Up Change: Exploring the Role of the Global Restaurant Industry in Climate Change Mitigation
Zaria Smalls	Design Engineering and Social Change	Anne Harrington	Driver Safety and the Usability of Input Devices on in-Vehicle Displays
Chris Lombardo			
2018			
Marcus Granderson	Rhetoric and Oratory	James Engell	Black Hope: The Rhetoric of Racial Progress in the Speeches of Frederick Douglass, Martin Luther King, Jr., and Barack Obama
Ilana Harris	Music Cognition and Perception	Richard Wolf	Alleys of Your Mind: Ideasthetic Immersion in Electronic Dance Music
Priscilla Guo	Technology, Policy, and Society	Latanya Sweeney	The Judgment of Black Boxes: Articulating a Right to Technological Due Process within Sentencing Algorithms
2017			
Isabella Chiu	Multilingualism in Urban Studies	Peter Rowe	Reading Between the Signs: How the Presence in Taipei's Urban Linguistic Landscape Changed from the 1950s until the Lifting of Martial Law in 1987
Mattea Mrkusic	Human Security and the Environment	Sunil Amrith	Collapse the Distance: Climate Change Migration and Frontline Storytelling in the Republic of Kiribati
Joy Nasr	Nuclear Geopolitical Studies	Carolann Koleci	The Role of Domestic Politics in Iran's Nuclear Program
Jonathan Roberts	Organizational Behavior	Bart Bonikowski	The Leadership Class: An Analysis of the Participation Trajectories of University Students Following the Chilean Student Protests
2016			
Sarah Cole	Education and American Society	Kay Merseth	Non-Honors

Sofie Rose Seymour	Social Change and the Arts	Doris Sommer	Non-Honors
2015			
Adam Joseph	Organizational Behavior	Mark Moore	Hacking for Higher Purpose: The Rise of the Hackathon Movement
Mark Mauriello	Theater Arts and Performance	Jill Johnson	<i>Oscar @ the Crown and the Love that Dare not Speak Its Name</i> (A Play)
2014			
Matthew Alpert	Virtual Daoism	Edward Hall/ Michael Puett	A PART OF 'A PART OF' subobject classifiers and mereologies
Jacob Brandt	Drama: Theory and Practice	Martin Puchner	<i>The Adam Project</i> (A Play)
Natalie Doyle	Global Health and Development	Thomas Burke	Non-Honors
Laura Evans	Computer Science & Innovation	James Waldo	Non-Honors
Marissa Grenon	Environmental Health	John Spengler	Promoting Social & Psychological Wealth in the Urban Public Realm: An Examination of Successful Social Bridges in Three Thriving Regions
Thomas Hwang	Biomedical Innovation	Daniel Carpenter	Essays on Innovation and Infectious Disease
Anise Molina	Dramatic Mediums and Practice	Carol Oja	Non-Honors
2013			
Jose Bengochea	Comparative Imperial History	Emma dench	A Reawakening of Ancient Empires: An economic Challenge to Imperial Thought
Rachel Byrd	Cinedramatic Arts	Marjorie Garber	Non-Honors
Adriana Colon	Performance and the Body	Deborah Foster	<i>How we Choose to End the World</i>
Margaret Kerr	Dramatic Theory and Practice	Robert Scanlan	<i>Deirdre of the Sorrows</i>
Ariel Rubin	Geospatial History	Peter Bol	Breaking Down Borders: Multiple Perspectives on Land Transactions in Mandatory Palestine, a Case Study of the Wadi Hawarith Affair
Benjamin Woo	Cognitive Science and Music	Güven Guzeldere	Music, Emotion and the Architecture of Thought
2012			
Samuel Bakkila	Inequality and Health	Mary Ruggie	Africa and HIV/AIDS: A Colonial and Neoliberal Epidemic
Priscilla Cosgrove	Urban Studies	Alex Krieger	Controlling a Loveable Freakshow: Social Disorder, Identity, and Collective Efficacy in Venice Beach California
Elizabeth Kinsey	Global Health and Entrepreneurship	Arthur Kleinman	Complexities of Donor Response to Women's Reproductive Health Needs in Sub-Saharan Africa
Justin Lanning	Organization Studies	Jal Mehta	Designing Effective Feedback Systems for Organizations: Effects on Feedback Given

Penn Lawrence Elizabeth Mak Karen Schoenherr Olivia Shopshire	Philosophy and Formal Systems Performance and Theatre Arts Social Epidemiology Bio-medicine and Society	Philip Koellner Robert Scanlan Charles Rosenberg Kenneth Chien	The Indispensability Argument and Epistemological Challenges <i>The Graveyard Book</i> Non-Honors Keeping the Promise of Stem Cell Therapeutics in the United States and China Gambler's Genes: An Autoethnography of Love
Sanyee Yuan	Rhetoric and Performance	James Engell	
2011			
Hui Feng	Regional Urban Studies	Susan Fainstein	Santa Fe or Fanta Se? The Transfer of Ownership in a Gentrifying Place
Tracy Han Michael Henderson	Global Health Global Health	Judith Palfrey Jeremy Greene	Non-Honors A Critical examination of governmental efforts in Chiapas, Mexico
Marco Iannuzzi Alexander Karadjian	Architecture and Environmental Science Architecture	Michael McElory Eve Blau	Non-Honors Between Order and License: Ornament in Serlio's Treatise on Architecture
Cecelia Raker Logan Pritchard Tobias Stein	Theater Arts Neuroeconomics Urban Studies	Elizabeth Lyman David Laibson Kathryn Edin	<i>Skinwalking</i> Non-Honors Leaders and Laggards: The Story of Public Housing, Real Estate Development, and Organizational Change in Boston, Massachusetts and Portland, Oregon
George Stubbs	Organizational Behavior	J. Richard Hackman	The Language of Team Leadership: An Analysis and Comparison of Language Patterns in Ultimate Frisbee
Hemali Thakkar	Global Health	Jeremy Greene	Tales of Zwedru: A Qualitative Study Assessing Mental Health Care in Rural Liberia
2010			
Christine Bendorf Charles Frentz Intiya Isaza-Figueroa	Dramatic Literature & Practice Postcolonial Development Urban Studies	Robert Scanlan Naill Ferguson Susan Fainstein	Non-Honors The Econic Decolonization of Hong Kong, 1949-1979 The Legacy of Modernist Planning: The Slums of Medellin And the Impact of the Metrocable
Dilyana Karadzhova	Organizational Studies	Peter Marsden	Organizational Detriments of Economically Viable Sustainable Design
Forrest O'Connor	Sociomusicology	Kay Shelemay	Cultural Action, The Art of Tone and Sonic Brokerage: An Inquiry into Lloyd Loar's F-5 Mandolin Design
David Rice Caitlin Rottman	Esoteric Studies Earth Science and Media	Nicholas Watson David Rodowick/ Sujoy Mukhopadhyay Peter Heymann	A Year in the Woods: Wandering, Horror and Home Under the City Upon a Hill: The Glacial Heritage of Boston
Shawna Sinnott	Understanding Terrorism		Alienation and Allegiance: Establishing a Framework for Analysis of the Root Cause of Terrorism
John Vogel	Ecology and Land-Use Planning	Richard Froman	Growing our Cities Greener: The Biophilic Basis for

Devon Youngblood Visualization Studies

Stephen Kosslyn

Designing with Nature
QUESTIONING THE FOUNDATIONS OF UNIVERSAL
COLOR CATEGORIES: A Neurobiological, Linguistic, and
Cultural Analysis of the Existence of Basic Color

2009

Alex Breaux Dramatic Arts
Edmund “Ned” Levin Silk Road Studies

Alison Rich Dramatic Arts
Adam Singerman Linguistics and Latin America

Bianca Stifani Global Health/African Studies
Catherine Calla Videt Physics and Theatre

Elizabeth Lyman
Mark Elliott

Elaine Scarry
Gary Urton

Arthur Kleinman
Melissa Franklin/
Robert Scanlan

Non-Honors
Making the Past Serve the Present: Reshaping the Urban
Landscape in a Xinjiang City
Non-Honors
The Influence of Spanish in the Numeral System of Tz’utujil
Maya
Global Health: Anatomy of a Fashionable Movement
The Space Between